

MOVIES, MUSIC AND DRAMA AT THE THEATERS OF PHOENIX



Billie Burke at Columbia

Theater Calendar
For Present Week

Lamara—Sunday Stuart Holmes in a Fox film, "A Broadway Sport" and Hank Mann in a Fox film comedy, "His Final Blowout". Wednesday and Thursday, Lasky production with Theodore Roberts and Kathlyn Williams in "The Cost of Hatred". Friday and Saturday, Blanch Sweet in "The Tides of Barnegat".

Columbia—Sunday varied program featuring Pershing's arrival in France, Monday, Tuesday and Wednesday, "After the Ball", adapted from the famous Charles K. Harris song. Thursday and Friday, another famous Henry short story, Friday and Saturday, Dorothy Phillips in Ibsen's "The Doll House".

Hip—Sunday and Monday, comedy-drama, "Mystery 47". Tuesday and Wednesday, Emile Stevens in a Metro "The Beautiful Lie". Thursday and Friday, Earle Williams and Dorothy Kelly in "The Maelstrom". Saturday, Clara Kimball Young in "The Badge of Shame" and Harry Carey in "The Honor of a Man".

Riverside—Plunge is clean and full today. Open air attractions with music. "An Amateur Orphan" is film feature at open air theater for tonight with Gladys Leslie in the star role.

PERSHING REACHES
FRANCE; COLUMBIA

Pershing and his fighting force and their arrival in France filled many a column of newspaper space and there were not a few in Phoenix who would have given a lot to have been in France when the United States troops arrived. Knowing this, the management of the Columbia theater made arrangements for the special showing of the moving pictures of the arrival of the great American general and his force. Today is the last day for this showing and there is no doubt but that this picture of the hour will at-



EARLE WILLIAMS and DOROTHY KELLY

in "THE MAELSTROM"
Notable Feature Will be Hip Offering Opening Thursday

tract another large crowd to the cool Columbia.

on the same bill with the Pershing pictures is a five-reel comedy, Franklyn Farnum in "Bringing Home Father". This picture deals facetiously with two political subjects constantly agitated—prohibition and woman's suffrage. These issues, however, are used simply as a means to an end, for the comedy drama is intended solely as amusement with no purpose to serve as propaganda.

Franklyn Farnum and "Brownie" Vernon will lead a clever company of players through five acts of spirited entertainment. The interest being chiefly directed to the unfolding of an engaging love story with the desired happy consummation. "Bringing Home Father" is another proof set forth by Farnum that Shakespeare was right—"The Play's the Thing". Selected first for its entertaining value, Bluebird has entrusted the various roles to players best suited to interpret them, and the result is sure to give complete satisfaction to the most exacting fan.

Billie Burke in "A Modern Pirate" will complete this particular complete Columbia bill.

On Saturday will start the showing of the film drama based upon the famous song by Charles K. Harris, "After the Ball". This picture features Herbert Kellew and Effie Shannon. It will be shown Monday, Tuesday and Wednesday.

RALPH HERZ GETS
NOTABLE CHANGE

There will be many who will recall a misnamed picture, "The Purple Lady". It sounds like a melodrama but was next to "Excuse Me" the most legitimate and best comedy of its time. Its cinema is being recalled just now because the star who made it so laughable was none other than Ralph Herz who was the original comedian with "Dr. De Luxe" and with "Madam Sherry".

Herz has just completed a comedy-drama with just enough melo to make with a dash and plenty of

that inimitable band of comedy Herz alone knows how to inject into a play or picture, and it is called "Mystery 47".

It sounds like a Diamond Dick or Old Sleuth but it is a ripe, rich comedy drama with so many funny situations that it should be just the type of picture for these days when the patron goes to the theater to escape his business worries and to get away from the heat outside.

There is said to be more laughs in "Mystery 47" than in any legitimate five-reel product of the year.

Just now many of the picture fans are discovering that the Hip, without making a great fuss over the fact, have installed a "complete plant" to change the air in the theater every few seconds and in so doing has provided the nearest approach to a cool picture house that the local "first white child born in the valley" has record of heretofore.

With professor Fillmore delighting in a half hundred new musical selections to play from on the big organ the chances for this comedy for Sunday are exceedingly good.

The Hip will shortly announce another musical addition to its staff. An extra player having been engaged to supply good organ music in the mornings. The patron who comes early before the heat of the day will be regaled with the same excellent music as he who waits until evening.

STUART HOLMES
GIVES NEW TYPE

Hezekiah Dill, the role played by Stuart Holmes in "The Broadway Sport", his latest production for William Fox, is a grind who works as a clerk in the flour mill owned by the local power of finance, Hector Sweet (Don Mason). He sports the affections of a spinster typist (Gladys Leslie) for a hopeless ambition to win the village belle, Sadie Sweet (Wanda Pelt). The boss's daughter.

When Dill ventures from the office main street turns up its nose at his thick lensed specs, his baggy clothes and awkward gait.

The awe in which Dill was held is lost shown by the fact that two years undertook to break the mill rate while he was working in the office.

As they open the door Dill becomes unusually bold, pushes them into the court and locks the door. After telephoning the boss he spots a roll of money on the floor.

Dill grasps the money as a drowning man a straw. What a figure he could cut with that in New York!

As he stands clutching the roll of bills Dill's mind quits its humble station for the White Lights.

In the hotel where Dill stops is a wealthy old gent who would like to make a will if he had any relatives to whom to leave his property. His lawyer (J. Sullivan) undertakes to supply a few kin and gets Dill to pose as a long-lost nephew.

The will is made, the old gent dies. Dill gets his fortune and starts back home forgetting his fifty-fifty understanding with the lawyer.

When Dill returns home a wedding is in progress. Fearing it is his little Sadie, he rushes into the church, carries off the squirming bride-to-be and puts her in his auto. Then he lifts her veil and finds she is the spinster. He abandons the auto and flees.

The arrival of his boss, Sadie and the constables interrupt Dill's dream. Half dazed, he still stands there grasping the roll of money. Little Sadie rushes up to him, throws her arms about his neck and snuggles her golden head on her hero's shoulder.

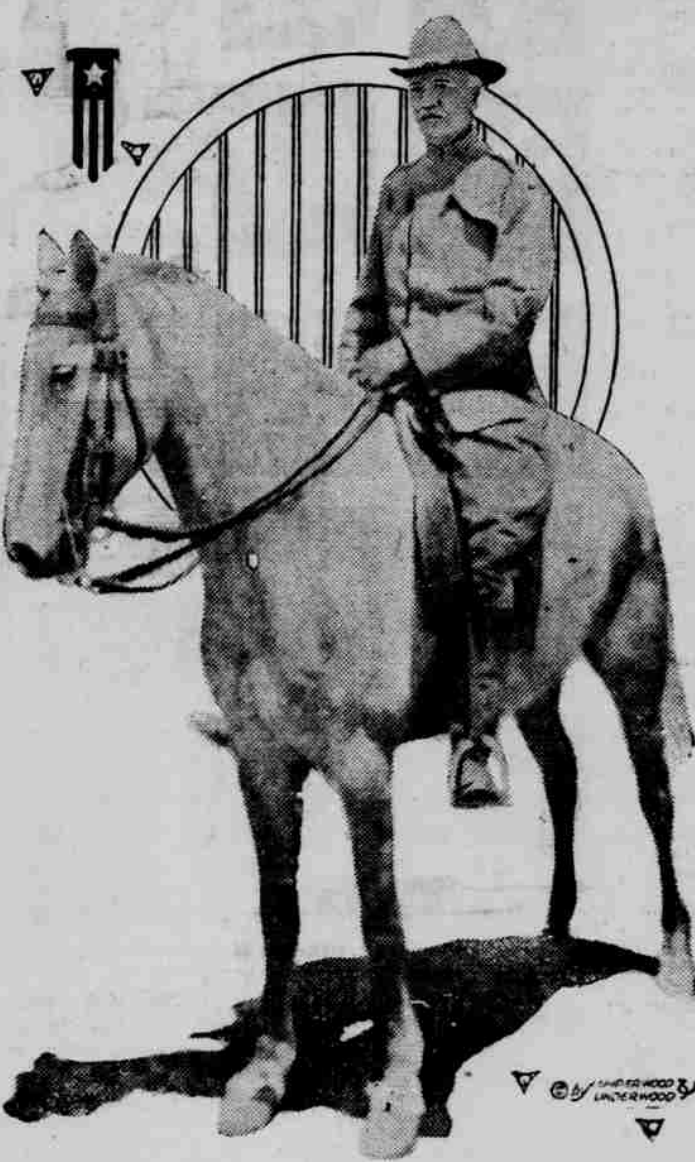
Even old man Sweet praises his clerk's bravery as the constables drag the half-suffocated eggs from the safe.

"The Broadway Sport" will be seen today at the Lamara.

RIVERSIDE

Today ought to incline most people's thoughts toward Riverside park. After the heat of the past week, one should rejuvenate one's self for the coming week by a cool dip at the park. The water will be fresh and clean today.

PERSHING, "THE MAN ON HORSEBACK"



General J. J. Pershing.

THE MAN ON HORSEBACK

General Pershing's Arrival in France Shown at Columbia Today

and there will be plenty of it. No place in this vicinity offers the attraction that this place does. For those who do not care to swim, but who want to rest in the shady spots which abound in the park, there will be entertainment of a musical nature provided. From 4 to 6 and 7 to 10 o'clock in the evening the Favorite quartette, negro entertainers, will render concerts, giving both vocal and instrumental selections.

The feature at the open air theater tonight will be a "Smile Feature," entitled "An Amateur Orphan" written by Agnes C. Johnston, and starring Gladys Leslie, greeted by the New York newspaper critics as "The Little Girl With the Million Dollar Smile." Miss Johnston is the author of a number of Pathe's very successful Thanhouser productions, including Gladys Huette in "The Shine Girl," "Prudence and Pirate" and "Her New York," and Florence LaBadie in "Divorce and the Daughter." She wrote "An Amateur Orphan" especially for Miss Leslie. It is the first picture to be made under the direction of Van Dyke Brooke, who is credited as the discoverer of many stars now famous, among them Maurice Costello, Lillian Walker, Anita Stewart, Norma Talmadge and Dorothy Kelley.

"An Amateur Orphan" should be doubly popular because of the "back to the land" movement so distinctly noticeable at the present time.

Surrounded by every comfort, with everything that money can buy, and loving parents, Marcia (Gladys Leslie) longs to send her to boarding school. She is delighted until she learns that it is run on an eminently scientific basis, and that, quoting from the circular, "individual attention is given to each pupil just as though she were at home." So she manages to change places with a girl that was going to an orphan asylum.

Farmer Benton, wishing to have some one to help his wife with her housework, adopts Marcia. Dave, the black sheep of the family, finds in her a long needed friend. Through the newspapers, Marcia learns that her parents have returned and are searching for her. She schemes so that Dave will receive the reward offered for her return. Later Dave and Dick find positions in the office and so are both in line for promotion to a higher position, providing they appear at a directors' meeting at 8 o'clock sharp. For a reason which is not known until the very end, Marcia detains Dave by means of an amusing little ruse. Why did she play such a trick on him? There is a reason—do not doubt, and this clean sweet little story of youth and ambition should appeal alike to all classes.

The Ford Educational Weekly completes the bill.

HIP

Starting with a comedy-drama of splendid appeal today in "Mystery 47," the Hip sends to the screen for Tuesday and Wednesday Emile Stevens in a Metro picture called "The Beautiful Lie." Here is a love story that defies traditions of the ages in its freshness and originality. It is a sparkling tale of a maid who lied to assure the love of the man she knew was to be hers if she could hold him. It is just another of the good Metro pictures.

Thursday and Friday Earle Williams and Dorothy Kelly, the Vitagraph's vampire woman, return in a sparkling play entitled "The Maelstrom." Its name does no justice to the gripping tale Frank Ernest had provided for this gifted pair.

Earle Williams plays the part of a young society man who is accused in a fog by a slip of a girl who hands him a bundle of checks with the advice to run. He does. Runs right into a peck of trouble when he is knocked on the head and awakes to find a man murdered beside him. How this mystery story of love and intrigue turns out will be best told by the screen version at the Hip, Thursday and Friday.

The Saturday special is devoted to Clara Kimball Young in one of her greatest successes. It is called "The Badge of Shame" and is from the same story as the "Yellow Ticket" which many will recall as the successful stage play of a few seasons ago. It was offered in stock by a local company last year. This picture will be augmented

STUART HOLMES
DIRECTION WILLIAM FOX

In the "Broadway Sport" Offered at the Lamara Sunday

NEW FRENCH WEAPON
IS BAYONET-PISTOL

It is now widely known to all who have carefully followed the progress of the great war that the rifle is not an efficient weapon for hand to hand fighting in the trenches, and for this reason particular interest attaches to the invention of Charles J. Cooke of Hong Kong, China, because of its immediate military possibilities.

Mr. Cooke's invention consists of a hollow handle two feet in length or more, which is a veritable magazine for firearm ammunition, and an automatic pistol which is attached to one end and a bayonet attached to the other end. The pistol is so mounted that its magazine is in common with that of the long handle, that is to say, ammunition may be fed from the long handle into the pistol so as greatly to increase the ammunition capacity of the automatic pistol.

Obviously, such a weapon should be formidable in close fighting for the reason that twenty, thirty, or perhaps more rounds can be fired without re-



Earle Williams

At Hip Thursday-Friday

loading; indeed, the automatic pistol becomes a veritable machine gun. On the other hand, the bayonet, mounted on the long handle, is as convenient as if it were held on a rifle.

Do not wait 'till tomorrow—Phone that WANT AD to The Republican office now and get your wish fulfilled

Mat. 2:15 **COOL COLUMBIA** Night 7:15-9:00
COMFORTABLE

TODAY—LAST TIME—TODAY

PERSHING

Arriving In

FRANCE

First and only motion pictures made

"Bringing Home Father"

with

Franklyn Farnum and "Brownie" Vernon

5-act comedy

BILLIE BURKE in "A MODERN PIRATE"

Coming Monday, Chas. K. Harris' famous song

"AFTER THE BALL"

"MYSTERY 47"

THE HIP
Phonograph and
Daily Pipe Organ Concerts

To those who recall "The Purple Lady" this is a comedy drama with the same comedian, Ralph Herz of Madame Sherry fame.

PATHE NEWS **TODAY** **TOMORROW**

Tues. **"THE BEAUTIFUL LIE"** FRANCIS NELSON

Wednes. **"THE MAELSTROM"** EARLE WILLIAMS

Thurs. **"HONOR OF A MAN"** HARRY CAREY

Friday

Sat. Only

RIVERSIDE PARK--Today

CONCERTS 4 TO 6, 7 TO 10, by the

Favorite Quartette

TONIGHT THE GIRL WITH THE \$1,000,000 SMILE **Gladys Leslie**

in **"AN AMATEUR ORPHAN"**

A clean, sweet love story of youth and ambition; no problem—just real people doing real things—with a twist at the end.

FOXFILM COMEDY TODAY

LAMARA Daily Pipe Organ Concerts, 1 to 5, 7 to 11 p. m.
Arizona's Largest Theatre Pipe Organ

Wm. Fox Presents Today The most popular of screen actors

STUART HOLMES

In his greatest characterization

"The Broadway Sport"

Added Feature **HANK MANN** in **HIS FINAL BLOWOUT**